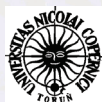


HENRY JAMES: HIS GREAT WARS AND BATTLES
CONFERENCE PROGRAMME

Friday, 26 April 2013, Collegium Maius

- Fri. 9:00-10:00 REGISTRATION
- SESSION 1 (Chair: Mirosława Buchholtz), Room 307
- Fri. 10:00-10:15 Opening of the conference: Mirosława Buchholtz
- Fri. 10:15-11:00 A key-note lecture: Greg W. Zacharias
“Henry James’s Struggle with Writing and Friends”
- Fri. 11:00-11:30 Sheila Teahan
“The Queer Child in *Daisy Miller*”
- Fri. 11:30-12:00 Beata Williamson
“Conflicts in Henry James’s Early Book Reviews”
- Fri. 12:00-12:30 Richard Anker
“The Triumph of Art in “The Great Good Place”
- Fri. 12:30-1:30 LUNCH BREAK
- SESSION 2 (Chair: Greg W. Zacharias), Room 311
- Fri. 1:30-2:15 Philip Horne
“Cuba, 1898: Henry James and American Imperialism”
- Fri. 2:15-2:45 Madeleine Danova
“Historiographic Metafiction and Bio(gra)fiction: Henry James and the Great War in Joyce Carol Oates’s *Wild Nights!*”
- Fri. 2:45-3:15 Katie Sommer
“Henry James and Soldiers from the Great War: Four Letters”
- Fri. 3:15-3:45 Alicja Piechucka
“Our Murdered Civilization”: Echoes of the Great War in Henry James’s Correspondence and T. S. Eliot’s *The Waste Land*”
- Fri. 3:45-4:15 COFFEE BREAK
- SESSION 3 (Chair: Philip Horne), Room 311
- Fri. 4:15-4:45 Karolina Krasuska
“Henry James, Transatlantic Jewishness, and Cynthia Ozick’s *Foreign Bodies*”
- Fri. 4:45-5:15 Wibke Schniederermann
“Battle of the Jamesian Supervillains. Symbolic Warfare and Social Ambush Put to the Test”
- Fri. 5:15-5:45 Mahdi Shamsi
“Henry James’s Schopenhauerian Attitudes”
- Fri. 5:45-6:15 Urszula Gołębiowska
Out of the self: overcoming acquisitive perception in Henry James’s fiction
- Fri. 7:00 Reception (Sala Kolankowskiego)



Faculty of Languages
DEPARTMENT OF ENGLISH



HENRY JAMES: HIS GREAT WARS AND BATTLES
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Saturday, 27 April 2013, Collegium Maius

SESSION 1 (Chair: Jacek Gutorow), Room 311

- Sat. 9:00-9:30 Dorota Babilas
"The War of the Sexes in Henry James's *The Bostonians*"
- Sat. 9:30-10:00 Mary Boyington
"Ghostly Confrontations and Narrators in Conflict in James's Tales"
- Sat. 10:00-10:30 Justyna Fruzińska
"Isabel Archer's fight for independence, or narcissistic disorder in Henry James's *Portrait of a Lady*"
- Sat. 10:30-11:00 COFFEE BREAK

SESSION 2 (Chair: Mirosława Buchholtz), Room 311

- Sat. 11:00-11:45 A key-note lecture: Annick Duperray
"Conflicting Identities: The Two Faces of Henry James"
- Sat. 11:45-12:15 Jacek Gutorow
"*Within the Rim: Henry James, War and Insularity*"
- Sat. 12:15-12:45 Agnes Pokol-Hayhurst
"Jamesian Battles between Desire and Moral Integrity"
- Sat. 12:45-1:45 LUNCH BREAK
- Sat. 2:00-3:00 Henry James's *Summersoft* (1895) performed by the Spinning Globe
and directed by Jarosław Hetman
Dwór Artusa, 'Sala Malinowa' Room, Rynek Staromiejski 6

SESSION 4 (Chair: Sheila Teahan), Room 311

- Sat. 3:45-4:15 Keiko Beppu
"James Comes to Terms with the Civil War and the South: A Round of His Visits to the South in 1904 - 1905"
- Sat. 4:15-4:45 Pierre A. Walker
"The North-South Divide in *The American* and the Critique of Post-Civil War Reconciliation"
- Sat. 4:45-5:15 Ágnes Zsófia Kovács
"Henry James's Sense of the American Civil War in *The American Scene*"
- Sat. 5:15-5:45 Joseph Kuhn
"An "obscure hurt": Henry James and the literary uses of the Confederacy"



HENRY JAMES: HIS GREAT WARS AND BATTLES
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Sunday, 28 April 2013, Collegium Maius

SESSION 1 (chair: Joseph Kuhn), Room 311

Sun. 9:00-9:30

Elaine Hudson

“The Spoils of Henry James: between the public and the private”

Sun. 9:30-10:00

Mirosława Buchholtz

“Henry James of the Empire”

Sun. 10:00-10:30

Waldemar Skrzypczak

“Setting the scene in selected stories by Henry James”

Sun. 10:30-11:00

Katarzyna Więckowska

“Haunted by James: Alan Hollinghurst’s *The Line of Beauty* and the politics of the secret”

Sun. 11:00-11:30

COFFEE BREAK

SESSION 2 (chair: Waldemar Skrzypczak), Room 311

Sun. 11:30-12:00

Sylwia Wojciechowska

“*Amoenus* vs. *Horridus*. *The Turn of the Screw* and the (counter) pastoral”

Sun. 12:00-12:30

Elżbieta Lubelska

“On the conflict between Sarah Pocock and Lewis Lambert Strether and its epistemological consequences: the non-conceptual context of cognition in *The Ambassadors* by Henry James”

Sun. 12:30-1:00

Grzegorz Konecniak

“An Attempt at Postcolonising Henry James: An Overview of Selected Approaches”

Sun. 1:00-1:15

Closing of the conference: Mirosława Buchholtz



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