The Sound of James: The Aural Dimension in Henry James’s Work

Henry James Society

8th International Conference – Trieste, 4–6 July 2019
Thursday, July 4

Department of Humanities, University of Trieste, via Lazzaretto Vecchio 8

9:00 Registration

9:30-10:45 Session I

**Queer Resonances**

Chair: SARAH WADSWORTH, Marquette University

“‘Want of Serenity’: James, Sargent, and the Queer Problem of Divas”
PAUL FISHER, Wellesley College

“Queer Echoes: The Transmutation of Homosexual Romance in James’s ‘The Beast in the Jungle’”
CHRISTOPHER STUART, University of Tennessee at Chattanooga

“The Question of Queer Speech: The Writings of the Dove”
BRENDAN WHITMARSH, University of York

**Inscribing Sound**

Chair: PIERRE A. WALKER, Salem State University

“Unheard Sound”
DAVID MCWHIRTER, Texas A&M University

“Listening to Portraits: Auditory Consciousness in The Portrait of a Lady”
JULIE BETH NAPOLIN, The New School in New York City

“Speech-Into-Writing”
MELANIE ROSS, U.S. Merchant Marine Academy

11:00-12:35 Session II

**Written Voices**

Chair: GREG ZACHARIAS, Creighton University

“Misplaced Voices: The Language of Lack in Henry James’s ‘Mora Montravers’ and ‘Julia Bride’”
MERCEDES GARCÍA, University of Seville

“Attending to The Awkward Age”
PHILIP HORNE, University College London

“Sounding the Fin de Siècle: Conversation, Telegraphy and Community in The Awkward Age and In the Cage”
MERLE WILLIAMS, University of the Witwatersrand

**Sounding off In the Cage**

Chair: LARRY A. GRAY, Jacksonville State University

“Opening Some Cages: Henry James’s Sounds of Writing and In the Cage”
FULVIA SARNELLI, Bowdoin College

“The Sound of the Telegraph in James’s In the Cage”
HYEWON SHIN, Korea University

“A Cage within the Cage: The Telegraph Network and In the Cage”
CHENG XIN, Shanghai International Studies University

“A Sound of Noise: Reading James’s In the Cage as ‘The Story of Information’”
DONGSHIN YI, Seoul National University

**Locating Sound**

Chair: HITOMI NABAE, Kobe City University of Foreign Studies

“Niagara Overwritten”
SARAH CHAMBRÉ, University College London

“Mapping Sound to Plot and Place in James’s Fiction”
JOSHUA PARKER, University of Salzburg

“Henry James: ‘In the Minor Key’”
REBEKAH SCOTT, University of Nottingham

**Inaudible Sounds**

Chair: JULIE RIVKIN, Connecticut College

“Three Cries: James on Pain”
SHARI GOLDBERG, Franklin & Marshall College

“I keep a band of music in my anteroom: Henry James and the Sound of Introspection”
ANNA DESPOTOPOULOU, National and Kapodistrian University of Athens
“The Sounds of Silence”
LINDA RAPHAEL, The George Washington University

“The Shriek of a Soul in Pain” and Other Imagined Sounds in The Golden Bowl
PHYLLIS VAN SLYCK, La Guardia College, CUNY

12:40-2:00 Lunch break & Cambridge Edition meeting (room 1)

2:00-3:45 Session III

The Sound of Music
Chair: MARY ANN O’FARRELL, Texas A&M University

“Music in The Sacred Fount”
JOSEPH S. O’LEARY, Sophia University Tokyo

“James, German Music, and Macmillan’s Magazine: ‘Recording’ of the Musical Sound and the Ideology of Memory Technique”
MISUN YUN, Soonchunhyang University

“James’s Use of Music”
PIERRE A. WALKER, Salem State University

Gender, Voice, and Identity
Chair: MICHAEL ANESKO, Pennsylvania State University

“The Music of Becoming-American”
IVANA CIKES, Douglas College

“James and the Sound of Difference”
OLIVER HERFORD, University of Birmingham

“Eavesdropping on Henry James: Reading Gender through Private Letters”
SARAH WADSWORTH, Marquette University

Interpreting Sound
Chair: GERT BUELENS, University of Gent

“The workshop of silence roars like the Zoo at dinner-time’: The Noisy World of James’s ‘The Papers’ (1903)”
RORY DRUMMOND, Christ’s Hospital

“The Very Singular Sound’ of ‘The Liar”
LARRY A. GRAY, Jacksonville State University

“The Sound of ‘The Figure in the Carpet’: Towards an Unfolding of Vereker’s Conundrum”
JAN ZIELINSKI, Cardinal Stefan Wyszyński University

3:45-4:00 Coffee break

AUDITORIUM
Giuseppe Tartini Conservatory of Music
via Carlo Ghega 12

4:30-6:00 Greetings and welcoming remarks

Plenary lecture 1
“Music, Voice, and the Sound of Henry James”
LAWRENCE KRAMER, Fordham University

Chair: BEVERLY HAVILAND, Brown University

Refreshments

6:30-7:30 A Jamesian Concert
Friday, July 5
Department of Humanities, University of Trieste, via Lazzaretto Vecchio 8

9:30-10:45  Session I

**Acoustics, Voice, and The Portrait of a Lady**

Chair: PAUL B. ARMSTRONG, Brown University

“Music and Sexuality in *The Portrait of a Lady*”
VICTORIA COULSON, University of York

“(Re-listen) to the Literary Canon: The Acoustic Narrative in *The Portrait of a Lady*”
SHUQIN FU, Nanchang University

“Her Mistress’s Voice: Serena Merle’s Seductive Rhetoric of Understatement in *The Portrait of a Lady*”
NATASA MARKOVIC, University of Belgrade

**Listening to The Turn of the Screw**

Chair: GREG ZACHARIAS, Creighton University

“The Haunted Theatre of Fiction: Sound and Silence in *The Turn of the Screw*”
TAeko Kitahara, Toyo University

“Language as Sound in *The Turn of the Screw*”
TECKYOUNG KWON, Kyung Hee University

“Henry James’s Distinctive Narrative Voice in *The Turn of the Screw*”
YUEHONG WANG, University of Shanghai for Science and Technology

**Speaking of Mrs. Osmond: A Roundtable**

Chair: OLIVER HERFORD, University of Birmingham

MICHAEL GORRA, Smith College

PHILIP HORNE, University College London

JULIE RIVKIN, Connecticut College

11:00-12:15  Session II

**Listening to James**

Chair: SARAH WADSWORTH, Marquette University

“Jamesian Alliteration Early and Late: Enlarging the Auditory Sensorium”
DANIEL MARK FOGEL, University of Vermont

“Hearing James’s Poetry”
DANIEL HANNAH, Lakehead University

“Henry James and the Music of Negation”
GREG ZACHARIAS, Creighton University

**Teaching James in the 21st Century**

Chair: ANNA DESPOTOPOULO, National and Kapodistrian University of Athens

“The… in the Jungle: The Sounds—and the Soundings—of Silence in Late James”
MICHAEL ANESKO, Pennsylvania State University

“Bringing the Digital Archive to Ground”
SUSAN HALPERT, Houghton Library at Harvard

“The Field Trip to the Houghton Library: Using the Archives to Teach James”
Pierre A. Walker, Salem State University

**Aural Experiences**

Chair: MELANIE ROSS, U. S. Merchant Marine Academy

“The Auditive Intelligence’: Intonation in Henry James”
JAMES LELLO, University of Cambridge

“Dithering in James”
MARY ANN O’FARRELL, Texas A&M University

“‘Femme du monde’: A Term for the Unknown in *The Ambassadors*”
ELZBIETA LUBELSKA, Polish Academy of Sciences

12:20-2:00  Lunch break
Session III

The Sounds of Venice

Chair: SIMONE FRANCESCATO, University of Venice Ca’ Foscari

“All the voices and light footsteps’: Macbeth and the Incantatory Power of Speech in The Aspern Papers”
CARMINE G. DI BLASE, Jacksonville State University

“Silence and Voices in James’s Venice”
ROSELLA MAMOLI ZORZA, University of Venice Ca’ Foscari

“Voices from Venice: James’s Use of Space and Sound to Construct the Modern Woman”
LISA NAIS, University of Aberdeen

The Sound of Silence

Chair: DAVID MCWHIRTER, Texas A&M University

“Sound and Silence in ‘The Jolly Corner’”
LI CHEN, East China University of Science and Technology, Shanghai

“Sounders, Soundings, Silence: In the Cage and The Wings of the Dove”
JUNE HEE CHUNG, DePaul University

“Noise and Silence in The Ambassadors”
DAI XIANMEI, Renmin University of China

American Speech and Sounds

Chair: DANIEL HANNAH, Lakehead University

“A Primal Note of Mystery’: The Sound(s) of the South in Henry James”
AGNESE DE MARCHI, University of Trieste

“The Sound of Silence: Listening to ‘The Romance of Certain Old Clothes’ in the Reconstruction Era”
KI YOON JANG, Sogang University

“Talking American’ and Making Love: Regional Vernacular and Sexual License in ‘The Siege of London’ and ‘Lady Barberina’”
KATHY LAWRENCE, Georgetown University

Session IV

Nationality, Gender, and Sound

Chair: PHILIP HORNE, University College London

“Henry James the Translator: The Sounding (Out) of Political Sentiments in ‘A Bundle of Letters’ (1879)”
MIROSLAWA BUCHHOLTZ, Nicolaus Copernicus University

“Soundscapes in ‘An International Episode’”
LEONARDO BUONOMO, University of Trieste

“‘Chattering along in her thin, gay voice’: exploring anxieties about female loquaciousness in Daisy Miller”
JULIET CONWAY, The University of Edinburgh

Echoing James

Chair: AGNESE DE MARCHI, University of Trieste

“The Ventriloquists: Sounding Like Henry James in Contemporary Fiction”
MARY F. BURNS, independent scholar and PAULA MARANTZ COHEN, Drexel University

“Sounds Strangely Familiar, or, What’s Wrong with Pastiche?”
BETHANY LAYNE, De Montfort University

American Speech and Sounds

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“Talking American’ and Making Love: Regional Vernacular and Sexual License in ‘The Siege of London’ and ‘Lady Barberina’”
KATHY LAWRENCE, Georgetown University

3:15-3:30 Coffee break
Saturday, July 6

Department of Humanities, University of Trieste, via Lazzaretto Vecchio 8

9:30-11:00  Session I

Jamesian Echoes  ROOM 1
Chair: GIULIA IANNUZZI, University of Trieste—University of Florence

“The Construction of Tradition through Imitation: Representing the American Voice”
SONOKO SAITO, University of Kitakyushu

“Voices Within a Life: James’s Biographical Narrative Strategies in William Wetmore Story and His Friends”
WILLIE TOLLIVER, Agnes Scott College

Performing James Aloud  ROOM 3
Chair: LEONARDO BUONOMO, University of Trieste

“Acousmatic Interruptions: Babette Mangolte, Henry James, and Avant Garde Sound”
CHIP BADLEY, University of California, Santa Barbara

“The Tune of the Screw; or Queering the Score”
BEVERLY HAVILAND, Brown University

“Narratology and Transfiguration in The Turn of the Screw: From James to Britten”
MARCO MARIA TOSOLINI, Giuseppe Tartini Conservatory of Music, Trieste

Jamesian Rhythms  ROOM 5
Chair: MIROSLAVA BUCHHOLTZ, Nicolaus Copernicus University

“The Strange Irregular Rhythm of Life’: ‘The Art of Fiction’ as Lebensphilosophie”
PATRICK JONES, University of Geneva

11:00-11:15  Coffee break

11:15-12:45  Plenary lecture 3
“The Master’s Voice”
MATTHEW RUBERY, Queen Mary University of London
Chair: GERT BUELENS, University of Gent

3:30  Excursion to Duino Castle
Conference Program Committee:
Leonardo Buonomo (chair)
*University of Trieste*

Giulia Iannuzzi
*University of Trieste–University of Florence*

Roberto Turrin
*Giuseppe Tartini Conservatory of Music*

Sarah Wadsworth
*Marquette University*

Greg Zacharias
*Creighton University*

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https://centerforhenryjamesstudies.weebly.com/conferences.html

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*Studio of Mathew B. Brady, [Adelina Patti]*
about 1862, Albumen silver print
33.8 × 25.2 cm (13 5/16 × 9 15/16 in.)