HENRY JAMES: HIS GREAT WARS AND BATTLES
Conference Programme

Friday, 26 April 2013, Collegium Maius

Fri. 9:00-10:00  Registration

SESSION 1 (Chair: Mirosława Buchholtz), Room 307

Fri. 10:00-10:15  Opening of the conference: Mirosława Buchholtz

Fri. 10:15-11:00  A key-note lecture: Greg W. Zacharias

“Henry James’s Struggle with Writing and Friends”

Fri. 11:00-11:30  Sheila Teahan

“The Queer Child in Daisy Miller”

Fri. 11:30-12:00  Beata Williamson

“Conflicts in Henry James’s Early Book Reviews”

Fri. 12:00-12:30  Richard Anker

“The Triumph of Art in “The Great Good Place”

Fri. 12:30-1:30  LUNCH BREAK

SESSION 2 (Chair: Greg W. Zacharias), Room 311

Fri. 1:30-2:15  Philip Horne

“Cuba, 1898: Henry James and American Imperialism”

Fri. 2:15-2:45  Madeleine Danova

“Historiographic Metafiction and Bio(gra)fiction: Henry James and the Great War in Joyce Carol Oates’s Wild Nights!”

Fri. 2:45-3:15  Katie Sommer

“Henry James and Soldiers from the Great War: Four Letters”

Fri. 3:15-3:45  Alicja Piechucka

“Our Murdered Civilization”: Echoes of the Great War in Henry James’s Correspondence and T. S. Eliot’s The Waste Land”

Fri. 3:45-4:15  COFFEE BREAK

SESSION 3 (Chair: Philip Horne), Room 311

Fri. 4:15-4:45  Karolina Krasuska

“Henry James, Transatlantic Jewishness, and Cynhia Ozick’s Foreign Bodies”

Fri. 4:45-5:15  Wibke Schniedermann

“Battle of the Jamesian Supervillains. Symbolic Warfare and Social Ambush Put to the Test”

Fri. 5:15-5:45  Mahdi Shamsi

“Henry James’s Schopenhauerian Attitudes”

Fri. 5:45-6:15  Urszula Gołębiowska

Out of the self: overcoming acquisitive perception in Henry James’s fiction

Fri. 7:00  Reception (Sala Kolankowskiego)
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Saturday, 27 April 2013, Collegium Maius

SESSION 1 (Chair: Jacek Gutorow), Room 311

Sat. 9:00-9:30  Dorota Babilas
"The War of the Sexes in Henry James's *The Bostonians*"

Sat. 9:30-10:00  Mary Boyington
"Ghostly Confrontations and Narrators in Conflict in James's Tales"

Sat. 10:00-10:30  Justyna Fruzińska
"Isabel Archer's fight for independence, or narcissistic disorder in Henry James's *Portrait of a Lady*"

Sat. 10:30-11:00  COFFEE BREAK

SESSION 2 (Chair: Mirosława Buchholtz), Room 311

Sat. 11:00-11:45  A key-note lecture: Annick Duperray
"Conflicting Identities: The Two Faces of Henry James"

Sat. 11:45-12:15  Jacek Gutorow
"*Within the Rim*: Henry James, War and Insularity"

Sat. 12:15-12:45  Agnes Pokol-Hayhurst
"Jamesian Battles between Desire and Moral Integrity"

Sat. 12:45-1:45  LUNCH BREAK

Sat. 2:00-3:00  Henry James's *Summersoft* (1895) performed by the Spinning Globe
and directed by Jarosław Hetman
*Dwór Artusa*, ‘Sala Malinowa’ Room, Rynek Staromiejski 6

SESSION 4 (Chair: Sheila Teahan), Room 311

Sat. 3:45-4:15  Keiko Beppu
"*James Comes to Terms with the Civil War and the South: A Round of His Visits to the South in 1904 - 1905*"

Sat. 4:15-4:45  Pierre A. Walker
"The North-South Divide in *The American* and the Critique of Post-Civil War Reconciliation"

Sat. 4:45-5:15  Ágnes Zsófia Kovács
"Henry James's Sense of the American Civil War in *The American Scene*"

Sat. 5:15-5:45  Joseph Kuhn
"An “obscure hurt”: Henry James and the literary uses of the Confederacy"
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Sunday, 28 April 2013, Collegium Maius

SESSION 1 (chair: Joseph Kuhn), Room 311

Sun. 9:00-9:30 Elaine Hudson
“The Spoils of Henry James: between the public and the private”

Sun. 9:30-10:00 Mirosława Buchholtz
“Henry James of the Empire”

Sun. 10:00-10:30 Waldemar Skrzypczak
“Setting the scene in selected stories by Henry James”

Sun. 10:30-11:00 Katarzyna Więckowska
“Haunted by James: Alan Hollinghurst’s The Line of Beauty and the politics of the secret”

Sun. 11:00-11:30 COFFEE BREAK

SESSION 2 (chair: Waldemar Skrzypczak), Room 311

Sun. 11:30-12:00 Sylwia Wojciechowska
“Amoenus vs. Horridus. The Turn of the Screw and the (counter) pastoral”

Sun. 12:00-12:30 Elżbieta Lubelska

Sun. 12:30-1:00 Grzegorz Koneczniak
“An Attempt at Postcolonising Henry James: An Overview of Selected Approaches”

Sun. 1:00-1:15 Closing of the conference: Mirosława Buchholtz