THE REAL THING
HENRY JAMES AND THE MATERIAL WORLD

Sixth International Conference of the Henry James Society
University of Aberdeen, 16-19 July 2014

Draft programme

Wednesday 16th July

2.00-4.00 Conference Registration, Tea and Coffee served
Sir Duncan Rice Library, Craig Suite, Room 711

2.00-4.00 Display of James-related library resources
Wolfson Reading Room, Special Collections Centre, lower ground floor, Sir Duncan Rice Library

4.00-7.00 Writing Henry James
Public event jointly hosted with the Centre for the Novel, University of Aberdeen, King’s College Conference Centre. Bookstall and refreshments.

4.00-4.05 Welcome: Hazel Hutchison, President HJS 2014

4.05-5.00 Character and Story in The Golden Bowl
Plenary lecture: Tessa Hadley, novelist, short-story writer and lecturer at Bath Spa University, asks what these familiar elements of fiction mean when reading James today.

5.00-5.30 Wine Reception, James Mackay Hall, King’s College Supported by the Centre for the Novel

5.30-7.00 A Writers’ Writer: Henry James Among the Novelists
Philip Hensher and Michiel Heyns discuss James’s impact on recent fiction, especially their own.

Thursday 17th July

9.00-5.00 Conference Registration and Bookstall
Sir Duncan Rice Library, Craig Suite, Room 711

9.30-11.00 Panel Sessions 1-4
(See pages 6-16 for panel listings and locations)

11.00-11.30 Coffee and Tea, Craig Suite Room 707

11.30-1.00 Panel Sessions 5-8

1.00-2.00 Lunch (Details to follow for where to eat on campus)

I asked my companion if she would rather walk around the square or go and sit before the great café; to which she replied that she would do whichever I liked best.

5.00-5.30 Coffee and Tea, James Mackay Hall, King’s College

5.30-6.30 Henry James and the Materiality of Metaphor
Plenary lecture, King’s College Conference Centre: Clare Pettitt, Professor of Victorian Literature and Culture at King’s College, London, considers the presence of the real in James’s language.

LIVE ALL YOU CAN; IT’S A MISTAKE NOT TO.

‘EUREKA. IMMENSE.’
Friday 18th July

9.00-5.00 Conference Registration and Bookstall
   Sir Duncan Rice Library, Craig Suite, Room 711

9.30-11.00 Panel Sessions 17-20

11.00-11.30 Coffee and Tea, Craig Suite, Room 707

11.30-1.00 Panel Sessions 20-23

1.00-2.30 Lunch

1.00-2.30 General Meeting and Lunch for Volume Editors of The
   Complete Fiction of Henry James, Room 706

2.30-4.00 Panel Sessions 25-27

4.30-5.20 Tour of Aberdeen Art Gallery, Schoolhill, Aberdeen
   Curator Griffin Coe introduces the collection and its literary
   links, especially to the Bloomsbury Set. Meet by the fountain.

5.30-6.30 Magic Act: Henry James and Frederick Henry Evans
   Plenary lecture, Aberdeen Art Gallery: Alexander Nemerov,
   Carl and Marilynn Thoma Provostial Professor in the Arts and
   Humanities at Stanford University, explores James’s writing
   and the work of the British photographer Frederick Henry
   Evans (1853-1943).

6.30-7.30 Civic Reception by the City of Aberdeen
   George Adam, Provost of the City of Aberdeen, welcomes
   the Henry James Society and wishes delegates 'Bon Accord' at
   a wine reception in the Aberdeen Art Gallery.

7.30-9.30 Conference Banquet, Aberdeen Art Gallery
   Tickets £35: Supported by Creighton University

Saturday 19th July

9.30-11.00 Panel Sessions 27-29

11.00-11.30 Coffee and Tea, Craig Suite, Room 707

11.30-1.00 Researching in a Material World
   Chair: Hazel Hutchison. Panellists, Philip Horne, Julie Rivkin,
   Alicia Rix, Ken Warren and Greg Zacharias. A round-room
   discussion traces the implications of studying Henry James
   through the lens of material culture. At the end of the
   conference, five distinguished Jamesians ask: So what?

   LITERATURE WAS A GAME OF SKILL, AND
   SKILL MEANT COURAGE, AND COURAGE
   MEANT HONOUR, AND HONOUR MEANT
   PASSION, MEANT LIFE.

1.00-2.00 Lunch

2.00-6.00 Tour to Tillypronie House and Gardens, Tarland
   Tillypronie House was built in 1867 for James’s friend
   Sir James Clark. It is privately owned and the beautiful
   grounds are rarely open to the public. This event includes a
   tour of the gardens and house, and a short talk about the
   history of the estate and James’s visits here. Bus leaves from
   the Library car park (out main door and turn right) at 2.00pm.
   Afternoon tea included. Tickets £12.

Conference Ends

"I'M VERY FOND OF SOCIETY AND I'VE
ALWAYS HAD PLENTY OF IT."

“BUT HE'LL TRY AGAIN, WITH THAT DETERMINATION OF HIS; HE'LL BUILD HIS HOPES ON THE NEXT TIME.”
Panel Sessions

All panel sessions will take place in seminar rooms in the Sir Duncan Rice Library, King’s College. Rooms 706 and 711 are in the Craig Suite (Floor 7): turn left as you exit the lifts. For Room 224 (Floor 2), head for the far right-hand corner as you exit the lifts. LG79 is in the Special Collections Centre (Floor -1): double back at the bottom of the stairs, or aim right as you exit the lifts. All rooms are equipped with computers, data projectors and visualizers. Please bring Powerpoint presentations (saved in a Microsoft-friendly format) on a USB stick.

Panel 1: Images and Image, Thursday, 9.30, Room LG79

Chair: TBC
1. Ivanna Cikes, Simon Fraser University
   **Henry James: Portrait of an American Author**
2. Miciah Hussey, City University of New York
   **Eyeing the Beholder: The Dematerialized Portrait of James’s The Portrait of a Lady**
3. Natasa Markovic, University of Belgrade
   **Holbeinic Portraits of Madame de Vionnet: Visual Rhetoric in The Ambassadors**

Panel 2: Architecture, Thursday, 9.30, Room 224

Chair: Mary Ann O'Farrell, Texas A&M University
1. Dara Downey, University College Dublin
   **Self-haunting Hallways in James’s Shorter Fiction**
2. David McWhirter, Texas A&M University
   **Material Presences, Missing Persons: James’s Architectural Melancholy**
3. Sheila Teahan, Michigan State University
   **Henry James's Cryptonomy**

Panel 3: Desirable James, Thursday 9.30, Room 711

Chair: Julie Rivkin, Connecticut College
1. Denis Flannery, University of Leeds
   **Persons and Things: Or Barbara Johnson and ‘The Last of the Valerii’**
2. Eric Savoy, University of Montreal
   **The Material Impression: On the letter in ‘The Turn of the Screw’**
3. Phyllis van Slyck, La Guardia College, City University of New York
   **Hidden in Plain Sight: The Materials of Strether’s Desire in The Ambassadors**

Panel 4: James and Statues, Thursday 9.30, Room 706

Chair:
1. Tomoko Eguchi, Toyo University
   **Truth and Imitation in ‘Rose-Agathe’**
2. Willie Tolliver, Agnes Scott College
   **Noble Mistakes: Henry James as a Critic of Sculpture**
3. Lee Person, University of Cincinnati
   **Sophia Hawthorne, Henry James, and Hawthorne's Aversion to Nudity in Sculpture**

Panel 5: Material Identities, Thursday 11.30, Room LG79

Chair: Sevda Salayeva, University of Ghent
1. Kate Campbell, University of East Anglia
   **‘The Furniture of Consciousness’ and ‘The Papers’**
2. Maya Higashi Wakana, Ritsumeikan University
   **Things, Faces and Emotion in The Spoils of Poynton**
3. Merle Williams, Wits University
   **‘Shades of the Real’: Between Corporeality and Consciousness in The Spoils of Poynton and What Maisie Knew.**
Panel 6: Adaptable James, Thursday 11.30, Room 224

Chair: Bethany Layne, University of Leeds
1. Lindsay Holmgren, McGill University
Articulating Faces: Adapting Maisie
2. Susan Griffin, University of Louisville
The Europeans on Broadway

Panel 7: Jamesian Legacies, Thursday 11.30, Room 711

Chair TBC
1. Linda Raphael, George Washington University
Accustomed and Unaccustomed Earth in James and Lahiri
2. Jin Li, Capital Normal University, Beijing
A Subtle Balance in (Ex)textual Artistic Beliefs: Edith Wharton’s ‘The Good May Come’ and Henry James’s ‘The Next Time’
3. Ailsa Boyd, University of Glasgow
’The Dusk of Disproportionate Passion’: The Garden Room in Rye and Tilling

Panel 8: James and Post-War Politics, Thursday 11.30, Room 706

Chair: Greg Zacharias, Creighton University
1. Pierre A. Walker, Salem State University
The North-South Divide in The American and the Critique of Post-Civil-War Reconciliation
2. Vannessa Febo, UCLA
‘A Union so Far from Brilliant’: Henry James’s The Bostonians, the American Civil War, and the Battle for Reconciliation in Century Magazine’s ‘Battles and Leaders of the Civil War’ Series
3. Amy Easton-Flake, Brigham Young University
The Bostonians, Punch and the Anti-Suffrage Tradition

Panel 9: Typewriting, Thursday 2.00, Room LG29

Chair: Hazel Hutchison, University of Aberdeen
1. Hitomi Nabae, Kobe City University of Foreign Studies
Clicking the ‘Real Thing’: What Maisie ‘Heard’ in What Maisie Knew
2. Melanie Ross, United States Merchant Marine Academy
James, Conrad, Loti: The Sea
3. Bethany Layne, University of Leeds
Conduit, Repository, or Interloper: The Typist, James and Dictation

Panel 10: James and French Forms, Thursday 2.00, Room 224

Chair: Pierre A. Walker, Salem State University
1. Mary Boyington, Aix Marseille Université
‘The Beautiful and Blest Nouvelle’: James and French Short Fiction
2. Isabelle de Vendeuvre
Henry James and the Grand Siècle
3. Gianna Fusco: University of Naples
‘A Kind of Morbid Mordernity’: French Novels in James’s Turn of the Century Fiction

Panel 11: Unreal Things, Thursday 2.00, Room 711

Chair: Mhairi Pooler, University of Aberdeen
1. Keiko Beppu, Kobe College
The Significance of the ‘Ghostly Presence’ in James’s Stories: From ‘the Apparent’ to ‘the Real’
2. Anthony Marasco, Domus Academy, Milan
3. Sonoko Saito, Kitakyushu University
The Materiality of Ghosts in Henry James’s Shorter Stories
Panel 12: Controversial James, Thursday 2.00, Room 706

Chair: Ken Warren, University of Chicago
1. Michaela Bronstein, Harvard University
   The Princess Among the Polemicists
2. Christopher Stuart, University of Tennessee at Chattanooga
   Setting Marcher Straight: Authorial Intention as a Limit Condition on Queer Readings of Henry James’s ‘The Beast in the Jungle’
3. Wibke Schniedermann, Freiburg University
   Rehearsing the Post-Materialist Shift: Class Hierarchy and Self Expression in In the Cage

Panel 13: Popular Fictions, Thursday, 3.30, Room LG79

Chair: Dr Dan Wall, University of Aberdeen
1. Isabel Seidel, University of Aberdeen
   The Art of Fiction before ‘The Art of Fiction’
2. Nancy Sweet, California State University
   ‘The Heroine of a Tragedy’: Pansy Osmond and the Convent-Captivity Narrative
3. Larry Gray, Jacksonville State University
   The Story-Teller at Large: Henry James and Henry Harland

Panel 14: At the Art Gallery, Thursday 3.30, Room 224

Chair: Chris Gair, University of Glasgow
1. Triona Kirby, Trinity College Dublin
   James and Titian
2. Rosella Mamoli Zorzi, University of Venice, Ca’ Foscari
   ‘Cunningly Select Your Hour’: Changes in Material Conditions in Viewing Works of Art—A Case Study on James and Venice
3. Xianmei Dai, Renmin University of China
   James’s Conception of Ideal Culture and Art in ‘The Real Thing’

Panel 15: Authorial Legacies in James, Thursday 3.30, Room 706

Chair: Rebekah Scott, University of Nottingham
1. Oliver Herford, University of Oxford
   Henry James and Walter Scott: ‘Strong Time Marks’
2. Emily Coit, University of Oxford
   Dead Editors: James’s Commemorative Essays in the ‘New Material World’
3. Philip Horne, University College London
   Allusion in The Golden Bowl

Panel 16: Multimedia James, Friday 9.30, Room LG79

Chair: David McWhirter, Texas A&M University
1. David Kurnick, Rutgers University
   In the Theater of Typology: Bostonians and Others
2. Dianne F. Sadoff, Rutgers University
   The Tourist Gaze: The James Novels on Screen
3. John Carlos Rowe, University of Southern California
   Henry James and Richard Wagner

Panel 17: Art in America, Friday 9.30, Room 224

Chair:
1. Dan Fogel, University of Vermont
   James and John Singer Sargent
2. Chris Gair, University of Glasgow
   ‘To “Know” One’s Place’: Art and America at the White City and in The Golden Bowl
3. Mhairi Pooler, University of Aberdeen
   Strange Encounters: Henry James, John La Farge and Peter Quint
Panel 18: Travels, Friday 9.30, Room 706

Chair: Tamara Follini, University of Cambridge
1. Simone Francescato: University of Venice, Ca’ Foscarì
Furniture for the Mind: Reading Materiality in James’s Venetian Essays
2. Tim Müller, University of Augsburg
Material Anxieties: Henry James and Munich, Bavaria
3. Alicia Rix, University College London
‘The Question of his Conveyance’: Transport in Henry James

Panel 19: Some Luxury Items, Friday 11.30, Room LG79

Chair: TBC
1. Jacek Gutorow, University of Opole
‘The Possible Immunity in Things’: Melancholic Interiors and Secret Objects in Henry James’s The Ivory Tower
2. Bianca Scoti, University of Glasgow
Refinement and Mystery in Henry James’s Persian Carpets
3. Karen Scherzinger, University of Johannesburg
Wondrous Texture: Henry James’s Brocades

Panel 20: Physical Selves, Friday 11.30, Room 711

Chair: Xianmei Dai, Renmin University of China
1. Julie Rivkin, Connecticut College
Maisie’s Body: Collisions with Class and Power in What Maisie Knew
2. Jiangbo (Bonnie) Hu, University of Chinese Academy of Sciences
Innocent Laughter in Different Cultures: Defiance and Assimilation of Daisy Miller and Yingning
3. Lynn Wardley, San Francisco State University
The Fear of Falling in What Maisie Knew

Panel 21: James and the Visual Arts, Friday 11.30 Room 224

Chair: Susan Griffin, University of Louisville
1. Louis Leslie, University College London
The (Not Quite) Real Thing: Allusions to the Boston Athenaeum’s Art Reproductions in James’s Italian Tales
2. Randall Griffin, Southern Methodist University
Why the New York Skyscrapers Engendered Such Acrimony in The American Scene
3. Jennifer Greenhill, University of Illinois
Holding Readers Close: The Flickering Pictures of ‘Flickerbridge’

Panel 22: Professional James, Friday 11.30, Room 706

Chair: Oliver Herford, University of Oxford
1. Jennifer Hamilton, University College London
‘I am not a grasping business man’: Henry James, Pinker and his Publishers
2. Hazel Hutchison, University of Aberdeen
With Text by Henry James: The Making of Italian Hours
3. Greg Zacharias, Creighton University
‘New’ Henry James Letters

Panel 23: James and the Metropolis, Friday 2.30, Room LG79

Chair TBC
1. Leonardo Buonomo, University of Trieste
Material Boy: Morris Townsend and the Lure of Comfort in Washington Square
2. Jesse McCarthy, Princeton University
‘A Sense of Knowing Paris’: Space, City and Language in The Ambassadors
3. Donatella Izzo, University of Naples
The Man of the Crowd in the Asphalt Jungle: Perceiving the Urban in ‘The Papers’
Panel 24: Sensory James, Friday 2.30. Room 224

Chair: Dara Downey, University College Dublin
1. Uruzla Golebiowska, University of Zielona Góra
   ‘Like the Spelling out of Foreign Sentences of Which One Knows but Half the Words’: Reading the Material Through the Senses in Henry James’s Late Writings
2. J. Michelle Coghlan, University of Manchester
   Tasting the Material Scene: Henry James and the Art of Food Writing
3. Victoria Coulson, University of York
   Cookery in Henry James

Panel 25: More Luxury Items, Friday 2.30, Room 706

Chair: Greg Zacharias, Creighton University
1. Agnes Pokol-Hayhurst
   The Ransacking of Europe or an Act of Creative Rescue?: Collectors, Robber Barons, Henry James, William Randolph Hearst
2. Lynda Zwinger, University of Arizona
   ‘Those Small Cylindrical Stools in Green and Blue Porcelain’: The Europeans and the Matter of Narration
3. Katie Sommer, Creighton University
   ‘My Man Noakes’: A First Look at Burgess Noakes in Henry James Studies

Panel 26: Beyond Things, Saturday 9.30, Room LG79

Chair: Donatella Izzo, University of Naples
1. Mary Ann O’Farrell, Texas A&M University
   The ‘Well’ in ‘Daisy Miller’: James and the Materiality of Language
2. John Scholar, University of Oxford
Extra-sensory Perception?: Henry James’s ‘Moral Sense’
3. Martha Banta, UCLA
   The ME and the NOT ME in James’s America (1904-05)

Panel 27: James in the Marketplace, Saturday 9.30, Room 224

Chair: TBC
1. Patricia Crain, New York University
   Reading Boys’ Books with Master James
2. Dee MacCormack, University of Sheffield
   In Pursuit of ‘the Process and the Prize’, Everything is Material: New Perspectives on James’s Drama
3. Sarah Wadsworth, Marquette University
   ‘Pandora’ and the Popular Press

Panel 28: Missing Things, Saturday 9.30, Room 706

Chair: TBC
1. Beverly Haviland, Brown University
   The Uncanny Thing in The Sense of the Past
2. Neill Matheson, University of Texas at Arlington
   Taking No Notice of Things: Inattention in James
3. Rebekah Scott, University of Nottingham
   Locating James’s Locutions: The ‘Real Thing’ and The ‘False Position’